

**924.** Nevada. White Pine. Ruth (Ely). **Ruth, Nevada, Photograph, c.1920.** The photograph is not mounted. The scene shows an early view of Ruth with identical style company housing. Walkers Electric Studio, Ely, #785. A few stains along right edge. 8 x 10". Very fine. Est. \$100-300



**925.** Oregon. Baker. Baker City. **Horse Drawn Hearse Matted Photograph, c.1880-1890.** Photo is 3.25 x 5.5, matte is 5 x 7.5". Two men in the photo, one in middle ground in front of the two hitched horses, another man is near the front wheel. Crisp view. Est. \$50-150

**926.** Oregon. Baker. Sumpter. **Reverend Byers at Sumpter, Oregon Matted Photograph, 1900.** Reverend Byers was a traveling minister who spent a few years living in Sumpter, Oregon. Sumpter was located in the eastern part of Oregon just northwest of Weiser,



Idaho. The reverse indicates that Byers is standing at left. The photo shows 15 men in a wagon sled with two men and a boy standing at the back left of the sled. The sled is attached to a 4 horse team. The small town in which the photo was taken has electricity and several wooden buildings and there is about 2-4 inches of snow. The photo is remarkably clear. There are a few spots on the photograph, but it hardly detracts from the clarity and sharpness of the image. From Sumpter, Rev. Byers moved to Goldfield, Nev, in 1901 and stayed to about 1908. For more information on Byers, please see our Auction #13 Catalog. Photo is 6 x 8.5" and matte is 8.5 x 10.5". The reverse has "Daddy last, standing at left, early 1900, Sumpter Oregon.". Extremely fine. Est. \$150-300



**927.** Oregon. Multnomah. Columbia Gorge. **Columbia River Gorge Panorama Photograph, c.1920.** The scene has the famous Vista House in the foreground with a view to the east-northeast, upstream along the Columbia River Gorge. The Vista House marks the west gateway of the Gorge. The photo is captioned "Vista House, Crown Point, Columbia River Highway, Ore, D27, Cross & Dimmitt." Today the I-84 runs right next to the Columbia River, far below where this photo was taken. 4 x 10.5". Crease at bottom

right center that did not tear the photo. Very fine. Est. \$100-300

**928.** Photographs. Stereocards. **American (U. S.) View Stereocards, c.1895.** Lot of 6 different cards. Photographers: James M Davis, copyrighted 1893 by B. W. Kilburn, 2 different cards, Niagra and San Rafael, Cal (this card is a chromocard); J. F. Jarvis, scene of boat docks; Keystone View Co, 2 different cards, view #164 – Niagra and view #619 – Her Gaurdian Angel, copyrighted 1893 & 1898; Littleton View Co, scene of Magnolia Cemetery, Charleston, S.C. All very fine. Est. \$25-50



**929.** Railroad. General. **Steam Engine Real Photopostcard, c. 1908.** The card shows a large steam engine numbered 4000 at an unknown location. The engine may have been owned by the UPRR. The card has minor dirt stains at top edge and has some fading of the image. Not mailed. Very fine. Est. \$50-100

**930.** Railroad. Lamp. **Dietz Blizzard No. 2 Lantern, c.1880-1900.** Round based with red globe. The top of the lamp has Dietz No. 2 Blizzard NY USA on top. The base has in large letters Dietz No. 2 Blizzard Two major dings on base. Red paint on base, rest is slightly rusted. The lantern stands 14" tall and is 8" wide at the base. Fine. Est. \$50-100



**931.** Railroad. Lamp. **Lehigh Valley Railroad Lantern, c.1860-1880.** Oil Can style, with wick coming out of spout. Probably from the rails that hauled coal from the mines of the Lehigh Valley to market. Vf, quite rusted. Est. \$25-75



**932.** Railroad. Locks. **C. P. R. R. of Cal Lock.** C.P.R.R. of Cal (Central Pacific Railroad) is stamped on the reverse side of where the key goes. The cover for the key hole opens but the spring is not functional. Latch is locked, no key. The item has many dings some of which have a corrosion that would indicate the lock was under water. We were at first suspicious about the authenticity, but after talking to an advanced collector, he felt that the lock was genuine. The reproductions are poorly made and marked quite differently. Fine. Est. \$250-500



**933. Railroad. Locks. Misc Rail Locks.** Lot of 2 pcs. Both are unmarked, except for one's maker, Yale. Large bronze, with dimpled pattern throughout body, keyhole safe and loop below for chain suspension, 4" x 3", Xf; Other is a small iron, 3" x 2", quite worn. Est. \$20-40 708 8



**934. Railroad. Locks. Railroad Style Locks.** Lot of 2 pieces. Both have their keys and are operable. The larger lock, 5 x 4, has "Walsall Locks & Cart Gear, Ltd, 1952" engraved on key side. Very fine. Est. \$25-75

**935. Railroad. Locks. UM MC Marked Rail Lock.** Key still present. Company name is engraved in lock arm, with Fraim & Bros, Pat Appl P.R. on bottom. Orange painted iron, with most of paint worn off. 4" x 3" x 1" around. Vf, rust. Est. \$75-150



**936. Railroad. Locks. Union Pacific Rail Lock.** Stamped **Union Pacific**, CS-21, Roadway & Bridge Department. Manufactured by Adlake, stamped on reverse on key hole safe. Loop and chain hanging from bottom. Br, 3" x 2" x .75" wide. Xf, key missing. Est. \$50-150

**937. Railroad. Locks. Wells Fargo Express Rail Lock.** Marked "Property of Wells Fargo & Co..." Key still present. 2" long x 1" wide x 4" high. Bronze, toned throughout, but otherwise very fine. Est. \$100-300



**938. Ranch. Tools. Draw Shave Handled Blades & Banana Knife, c.1890-1910.** Lot of 3 different pieces. Two varieties of draw shaves: one narrow, the other about 1' wide. Used for lumber, wood spokes, etc. Both with wooden handles. The banana knife has a hook-shape at the last 2 inches of the blade. Also with wooden handle. Est. \$50-100



**939. Ranch. Tools. Fence Tool & Pliers, c.1900-1910.** The fence tool resembles pliers, but with an adjustable turn key at top and front. The pliers are a channel lock style design. There are no markings on the handles or jaws. 13" long. Very fine. Est. \$25-50



**940. Surveying. Field Gear. Surveying Micro Altimeter, c.1910-1930.** Mfg by the American Paulin System, LA, this the "Surveying Micro Altimeter Model M-1". The altimeter has one large knob at the middle that allows for adjustments. Next to the knob is a leveling bubble. The instrument is within a specially manufactured leather case the fully protects the item. The leather case is in fantastic condition. About 7.5" diameter and 3.5" deep. Extremely fine condition. Est. \$200-400



**941. Tobacco. Cigar Style Boxes.** Lot of 5 different pcs. 3 Roi-Tan Fresh Banker Cigar boxes; one (1) Corina Larks Extra Mild cedar box; and one Furnace Creek Ranch, Death Valley cedar box that actually used for shipping dates. All very fine. Est. \$25-50 (no illustration)

**942. Tobacco. Cigars. Y-B Cigar Tin, c.1900.** This the "Pocket Size Dollar Pack" tin. The tin is painted in brown faux wood design. The lid has "Yocum Brothers" in red letters with vignettes of the brothers on either side of Y-B in red against yellow background. Minor wear to paint with minor dings. Very fine. Est. \$25-75



**943. Tobacco. Souvenir. San Telmo Cigar Mfg Co Souvenir Axe/Hammer Combination, c.1900.** This is a souvenir piece that is actually functional as evidenced by the axe blade having been sharpened a few times. On one side of the handle is "San Telmo Cigar Mfg. Co, Detroit." On the other side is "Washington Cabinet Cigars." The item is chrome or stainless steel coated. 6" handle, 2.5" axe/hammer combo. Very fine. Est. \$50-150



**944. Tobacco. Tin. Edgeworth Tobacco Tin Set, c.1910.** Lot of 4 pcs. A very attractive set of tobacco tins from the Edgeworth tobacco company. One large tin (3.5 x 4 x 3), 2 medium tins (2 x 3 x 1) and 1 small tin (2 x 3 x 0.75). The tins are light blue with dark blue lettering. All have printed on inside of lid. Some rust, but very fine overall. All the tins have Canadian tax stamps that are partially torn. Est. \$75-150

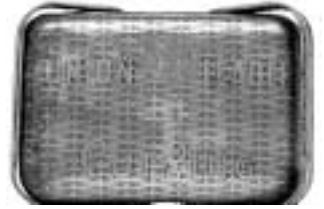


**945. Tobacco. Tin. Edgeworth Tobacco Tin, c.1895-1910.** Light blue, with dark blue print. Mfg'd by Larus & Bro. Co. Richmond, VA. U.S.A. "Extra High Grade Ready-Rubbed." 1 1/2 cent tobacco tax stamp on lid. "Satisfaction Guaranteed, Will Not Bite the Tongue." **The tin is full of the original(?) tobacco.** Dug at Austin, Nevada. 4" x 3". Vf, some minor rust spots. Est. \$25-50



**946. Tobacco. Tins. Prince Albert and Bond Street Tobacco Tins, c.1910.** Lot of 16 pcs. Bond Street Pipe Tobacco, with great illustration of two men in front of colorful storefront. Image is on both sides. 15 Prince Albert Crimp Cut Long Burning Pipe and Cigarette Tobacco tins. Mint condition, with an image of man on both sides. Vivid red and yellow. All Near Mint. Est. \$25-75

**947. Tobacco. Tins. Union Leader Cut Plug Tobacco Tins, c. 1910.** Lot of 3 pcs. Union Leader Cut Plug printed in blue outlined letters on top of tin with an vignette of a spread winged eagle atop a small tin. The entire tin is painted in a red faux wicker design. There are two handles that fold up and down, similar to a picnic basket. Wear to paint, but tin has few to no dings. 5" tall x 7" long x 4.5" deep. The second Union Leader tin is missing the top and is painted red. The third tin is from J. B. Pace Tobacco Co. The tin is attractively painted in a yellow and orange patchwork design. The tin was for Pace's scroll cut tobacco. Lid and tin in very fine condition. Very fine. Est. \$50-75



**948. Utah. Salt Lake. Salt Lake City. Deseret News, 1857.** Printed September 23, 1857. The paper has 8 pages, two of which contain an article entitled "*History of Joseph Smith*" which the paper was running in serial format. More importantly, this issue includes a report by George Smith entitled "*Troops for Utah*". The report is a synopsis of his trip to the southern towns of Utah informing them to be prepared for war at the request of Brigham Young. The article is quoted in Juanita Brooks book Mountain Meadows Massacre (1950, p.26). The year 1857 was a tense time in Utah's history. During that year, information was reaching Church officials that the U. S. Government had amassed 2500 troops that were outfitted with heavy wagons and a herd of cattle numbering 7000 head. The approaching army was believed to be outfitted to endure a lasting fight in Utah. Church headquarters in Salt Lake City were in close contact with the southern extremities of the "Kingdom", with orders and information easily passed to towns such as Cedar City and Kanosh in only 2 days. The Church, with Brigham Young fully in charge, was determined to fight to the last drop of blood and in July, 1857, the entire Mormon community was ordered to be prepared for war. Utah's southern towns and communities took the war preparation to a "nationalist" fervor; every able bodied man was drilling daily in the town squares, preparing to march at the first sighting of the enemy. **This fervor led to one of the most horrific events to take place in Utah, the Mountain Meadows Massacre.** There is abundant confusion surrounding the details that led up to the Massacre with even the actual date and exact location in dispute, placed between September 2 and 12, 1857 and south of Cedar City. The victims of the massacre were immigrants on their way to California. The party had traveled through Salt Lake City in August, and chose to take the southern route to avoid a fate the Donner Party had incurred in the Sierra Nevada. The party was believed to number around 112 men, women and children. As part of the war preparation, Brigham Young had ordered the people of Utah not to trade or offer assistance to the immigrant parties that were forced to cross Utah. The order was not an attack of the travelers, but rather a conservation food sources if war began and endured. The unfortunate victims that fell at the hands of the southern Mormons were not just innocent bystanders peacefully traveling through Utah. The men in the party were reported to be outspoken anti Mormon claiming to be participants in the murder of Joseph Smith in Missouri, the impotence for the Mormon exodus to the promised land, Utah. One of the men was even reported to be brandishing a pistol that was claimed to have been the gun that shot Smith. Most of the inhabitants in Utah were still bitter and revengeful over the loss of the Mormon founder, Joseph Smith, having only been a decade since the settlement of Utah. As the party was repeatedly denied supplies and trade by the settlements they passed, an antagonism brewed with a breaking point at Cedar City. Some of the men from the party resorted to stealing of supplies and allowing their cattle to ravish fields, at the peak of the harvest. This brings us to the importance of the article published on Sept 23, 1857. The main focus of George Smith's visit to southern Utah was to meet with the appointed military general Isaac Haight. During their visit, Haight stated that he would not be willing to wait for orders from Salt Lake if the enemy (US Troops) were sighted, to which George Smith regarded as courage as printed in the *Deseret News* article. Who was to blame for the Mountain Meadows Massacre is still unclear, with George Smith as one of the accused leading from the fact that he did not instruct Haight and his southern militia to wait for responses from Salt Lake City, essentially acting autonomously. The importance of this issue of the *Deseret News* is evident in the time line culminating in the massacre of the emigrating party. Space does not allow for more in depth details surrounding the massacre nor the outcome of the US troops advancement on Utah. For further reading please see *Mountain Meadows Massacre* (Juanita Brooks, 1950). Extremely fine. Est. \$300-600

**949. Western. Photo. Brick Laying Crew Matted Photograph, c.1900-1910.** The scene has 15 men standing at a construction site. All the men are brick layers (masons). Most of the men are standing on scaffolding, three are below. There is one woman and one child. Photo is not identified other than the name Andrew Bunow at center. Photo is 5 x 7", mate is 7 x 9". Minor wear to corners of matte. Very fine. Est. \$25-75



**950.** Western. Photo. **Cowboys on Horseback Matted Photograph, c.1880-1900.** Albumen print of two cowboys on horse back. The cowboy on the left is holding a rifle. The cowboy on right is holding a pistol. Small corral building in background. The landscape is similar to Montana, Wyoming Nebraska or even eastern Oregon. Photo is 5 x 7, matte is 7 x 9. Photo is creased at upper right, but matte is not. Very fine. Est. \$50-100



**951.** Western. Photo. **Dredging Scene, c.1880.** The scene has two miners standing on a rock in the middle of a stream. The river is in minor flood stage. There are flumes running along the far bank. In the foreground is a pivot pole with several lines attached for "working" the stream. The topography and vegetation are similar to locations in Oregon, Washington and Idaho. Very similar looking to the Boise Basin gold dredging district or the Salmon River (Riggins Valley, ID). Photo is 4.5 x 8", matte is 5 x 8". Very fine. Est. \$150-300

**952.** Western. Photo. **Six Jackasses on Brick Street Matted Photograph, c.1890.** There are two men holding 3 burros each. They are standing on a brick street with a livery in background with 5 men lined up. Unidentified location. The photo is not glued to the matte with a cover matte holding the photo in place. Photo is 5 x 7, matte is 8 x 10". Very fine. Est. \$100-300



**953.** Western. Photo. **Western Camp Photograph, c.1890.** A photograph of a classic western camp for either mining, ranching, or homesteading. Unknown location. Two men, one on top of, and one next to horse-drawn wagon, with camp in background. White border, 3" x 5". Xf. Est. \$25-75

**954.** Western. Saddle. **Prospector's Wood Framed Mule Pack, c.1900-1905.** Original wood framed pack with leather straps. Made in an A-frame design with two planks that would rest on the mule's back. About 1 ft wide and 2.5 ft long. This was the indispensable tool for the desert prospector in order to survive in the harsh elements of the high desert. Very fine. Est. \$100-300



**955.** Western. Saddle. **Western Saddle, c.1950.** Round skirt, with a double rig. No maker is marked on the saddle. Stamped near the tail end of the saddle is "Made of Buffalo Hide." Heavily worn from usage. The condition of the saddle makes this a display piece. Est. \$100-200 Stecker

**956.** Western. Saddle. **Western Saddle, c.1950.** Round skirt, with a double rig. No maker is marked on the saddle. Stamped near the tail end of the saddle is "Made of Buffalo Hide." Heavily worn from usage. The condition of the saddle makes this a display piece. The saddle appears to have been used for roping with rubber material around the horn. Est. \$100-200

Lot 955 and 956 are the same.

**957.** Western. Saddle. **Evolution of the Western Saddle, 400 Years of History, 1500-1971** by Osmer, 1971. This is a pamphlet sized book that contains a brief history of the saddle in 7 pages. There are also 10 sketch cards that are slightly larger than a postcard. Conquistador's War Saddle, 1500; Spanish Colonist Stock Saddle, 1600; Mexican Vaquero Saddle, 1700-1790; Santa Fe Saddle, 1800; Early Texas Saddle, 1850; Texas Trail Saddle, 1870; Late California Saddle, 1870; Swell Fork Saddle, 1892-1971; All Abroad Stock Saddle, 1930-1971; Modern Day Working Saddle, 1971. Extremely fine. Est. \$25-50



**958.** Wyoming. Yellowstone Park. **Mammoth Hot Springs Chromo Stereocard, c.1880-1900.** The scene is of a horse drawn wagons in front of a very large wooden building. The building may be the hotel that still exists around the Mammoth Hot Springs. The stereocard is colorized. Extremely fine. Est. \$25 - 50

**FRED HOLABIRD AMERICANA**

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**RARE BOOKS, MINING REFERENCES, MINING HARD GOODS - AUCTION #14**

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**Absentee Bids Due by Saturday, July 27, 2002 by 5 PM PST**

**Name:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_ **City:** \_\_\_\_\_

**State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_ **Ph:** \_\_\_\_\_ **Fax:** \_\_\_\_\_

<b>Lot #</b>	<b>Bid Amount</b>	<b>Lot #</b>	<b>Bid Amount</b>
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By submitting these bids, I agree that I will honor all of the terms and conditions of the sale. I have submitted all Lot Numbers correctly and acknowledge that it is my responsibility to submit them accurately.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

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