

# SESSION I

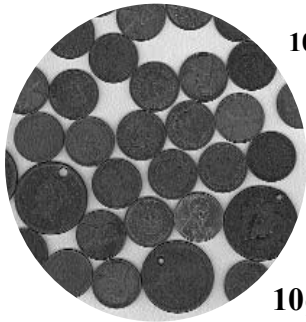
## FRIDAY, JUNE 14, 2002

### 6 PM TO 10 PM

**ABSENTEE BIDS DUE WED., JUNE 12 BY 6 PM PST**

**U.S. COINS & COIN RELATED ITEMS**—Grading is subjective. We do not guarantee any grading, though there has been strict adherence to the ANA Grading Standards book. For more items regarding the United States Mint and Assay offices, Please see their corresponding geographic locale within the major geographic or topical headings within this catalog. Estimates are loosely based on a comparison of *Auction Prices Realized, 2002* (2001 data) and *Coin World* trends. Coins of high numismatic rarity have great disparities in value based on relative demand.

#### 1¢ COINS



**100. 1955 Double Die. High Mint State.** Gem Uncirculated. Red surface. Classic doubling as a result of a die that never should have been in production. Mintage: 330,958,200 (*Guide Book of U.S. Coins*, Yeoman, 1988, p.91). Est. \$600-Up

**101. Penny Collection, 1888-1900's.** Lot of about 40 pcs. The lot includes 18 Indian Head pennies dating from 1888-1907 all VG-VF. There are four large cents that are holed. The remainder are all early Lincoln pennies. Varying conditions. Good-Vf. Est. \$25-50



#### 10¢ COINS

**102. 1873-CC. XF 45.** In PCI holder. "Porous reverse". No doubling anywhere. **Mintage: 18,791** (Yeoman). No comparative sales data. None sold last year at auction. Est. \$5,000-7,000

**103. 1875-CC. High Mint State, perhaps MS 65.** Obverse: die abnormality or lamination done during striking dead center. Nice original mint luster. Reverse: "porous" planchet with luster in fields. Variety with mint mark above bow. **Mintage: 133,290** (Yeoman). Only one sold last year at auction. Est. \$1000-Up



**104. 1876-CC. High Mint State.** Obverse: toned. Doubling of letters "United States of America." Bold strike with good detail in hairlines. Die break in field left of cap, across the top of the cap and into the "o" of "of". Reverse: Bold and strong strike. Nearly flawless. Doubling of "d" in "dime" and strong doubling in "e" of "dime" and "one", with letters slightly tilted left. Mintage: 8,270,000 (Yeoman). Only one sold last year at auction in high mint state. Est. \$1200-\$2500



#### 20¢ COINS

**105. 1875-CC. MS 64?** Dark toned both sides. Obverse: clean fields, weak detail in dress and hair as struck. Reverse: boldly struck eagle with strong lines in feathers. Choice. Good luster. **Mintage: 133,290** (Yeoman). Several pieces in this grade sold last year. Est. \$1500-3500



**25¢ COIN**

**106. 1876-CC. Gem Uncirculated.** Perhaps MS 65 with mirrored surfaces. Obverse: deep mirror finish, resembling a proof coin. Very few tiny bag marks to left knee. Reverse: Gem. Deep frosty eagle. Die crack from "L" in "DOL" up through the three arrow points. No doubling of letters anywhere. Mintage: 8,270,000 (Yeoman). Est. \$900-Up

**50¢ PIECES**

**107. Confederate States. Confederate States Half Dollar, 1862.** The Confederate State of America/ (pic-man on horseback, surrounded by wreath)/ Feb. 22/ 1862/ Deo Vindice// Confederate States of America/ (pic-stars and stripes shield, surrounded by wheat and flowers)/ Half Dol. Rd, 31mm, Silver. BU. This confederate coin is not listed in HK or in any coin reference within our library. We did find a confederate 50¢ listed, but it was not similar to this coin. This is a restrike, or fantasy piece. Est. \$25-75

**108. 1876-CC. Mint State.** Obverse: retains mint luster. Reverse: bold strike. No trace of wear. Very slight striations abrading on arrow feathers, claw, and left leg visible under microscope. The top and bottom of the serifs in the CC are slightly joined. Mintage: 1,956,000 (Yeoman). Est. \$800-1500

**\$1 U.S. COINS**

**109. 1860-O. MS 62-3.** Mirror on obverse and deep mirror on reverse. Slight toning around the edges of the coin. **Mintage: 515,000.** Est. \$1200-1600

**110. 1870-CC. About Uncirculated 50-55.** This is the first Carson City dollar struck at the mint, and is highly collectible as a result. It marked a new era in the production of western coinage, probably struck on silver from the Comstock (Virginia City and Gold Hill), though we can never be sure. In *Silver Dollars and Trade Dollars of the United States*, 1993, David Bowers discusses the wide variations in reported rarity of this coin. It is thought that about 500 are all that still exist of the 11,758 originally struck at the mint. The rest were melted down after circulation. Obverse: Good luster. Shows minor wear. May be one of the sliders that Bowers discusses that was graded as uncirculated before the grading services were instituted. Liberty and shield are strongly struck. Only minor wear to high points of features. Reverse: Only the slightest of wear to the very extreme high points. Good original luster and strong strike. There is a lamination planchet flaw at 1:00 on the reverse rim, and the remainder of the gas bubble in the planchet is visible. The reverse appears uncirculated. **Mintage: 12,462** (Yeoman). We cannot explain the difference in reported mintages. Est. \$3,000-up 2921 98



**111. 1871-CC. VF 25.** One of the classic Seated Dollars from Carson City, with only 1,376 made. Bowers estimates that only 85-125 still exist. **Mintage: 1,376** (Yeoman). Est. \$3500-5500

**112. 1872-CC. XF 40.** Obverse: Contains some luster in field. Liberty bold, as are scroll edges. Minor dullness, may have been carefully wiped. Tiny spot on clothes at center. Reverse: Shield bold. Wear to feather tips. Notable planchet laminations from small gas bubbles are visible under microscope, all present prior to striking. Some doubling of letters in "In God We Trust" and in "One Dol." Doubling not noted in Bowers, but may be insignificant to collectors. **Mintage: 3,150** (Yeoman). Est. \$3,000-up.



**113. 1875-CC. XF 45.** Obverse: Type 1. Some luster still present. Bold strike, good detail for this condition. Reverse: Type 2, no doubling, wide CC, no chop marks. Some mirror still present. Mintage: 1,573,700 (Yeoman). Est. \$200-300

**114. 1879-CC. MS 64.** In the original Government plastic case and box. Obverse: Very strong strike and features. Frosty and lustrous with a good mirrored surface. Bag marks on cheeks, neck, and eye. Fields are relatively clean. There is a distinctive "die line" under the nose. Reverse: Bold strike, frost with mirrored fields, but poor detail of the bird's chest feathers, as originally struck. The reverse is the perfect CC variety. **Mintage: 756,000** (Yeoman). Est. \$3000-6000



Obverse &amp; Reverse

**115. 1881-CC. MS 64.** E. Pluribus Unum/ (pic-profile of Lady Liberty)/ 1881// United States of America/ In God We Trust/ (pic-spread-winged bald eagle)/ CC/ One Dollar. Silver, 37mm, BU, with minor bag marks on cheek and in field in front of Liberty head. Held in original case and box. **Mintage: 296,000.** Est. \$300-600



Obverse & Reverse

**116. 1882-CC. MS 65 UDM.** In ANACS holder. Very deeply mirrored surface, with spectacular eye appeal. Only minor bag marks keep it from being a higher grade. Mintage: 1,133,000 (Yeoman). Est. \$500-1000



**117. 1889-CC. Gem Uncirculated. MS 65.** "The 1889-CC in mint state is far and away the rarest Carson City Morgan Dollar..." according to Q. David Bowers in *Silver Dollars and Trade Dollars of the United States*, 1993, pp2451-2. Bowers further stated that "deep frosty, coruscating, lustrous coins are not typical; in fact, I do not recall ever having seen one." Since Bowers wrote that statement, more than a dozen proof-like specimens have surfaced as evidenced in *APR*. This coin bears those attributes. Notes on this coin follow: Obverse: slightly frosty in places. Strong, bold high points, well struck. Flowers on wreath prominent and bold. Detail in hair and cap fine and sharp. The relief and contrast of the figures and date from the field is pronounced. Almost no bag marks. Very minor spots in places. Since poor luster seems to be a trade mark of this dollar, it is difficult to determine if the obverse surface has been lightly wiped, as reported by some dealers, or if the appearance is strictly due to the poor luster as reported by Bowers. There is no evidence of wiping under the microscope.

Reverse: Feathers are sharp, detailed, and bold. The fields are clean and free of bagmarks. There is a pronounced die break through "United" and "States of America." The eye appeal of the condition of this coin under a microscope is far superior to the other professionally graded and encapsulated MS 65 Morgan dollars in this sale, but it lacks the luster. The *ANA Grading Standards* book indicates a higher grade. **Mintage: 350,000** (Yeoman). Est. \$20,000-up

**118. 1900-O/CC. MS 65.** Obverse: strong luster, frosty fields, very few bag marks. Small oxidation spot on hat and rim. Reverse: Oxidation along lower edge. Strong strike, but weak breast feather detail. Frosty relief. This is the classic O/CC as described by Bowers, pp2613-2615, where a Carson City die was reused. Mintage: 12,590,000 (Yeoman). Est. \$1500- up.



**\$5 GOLD COIN**



**119. 1891 CC. AU 58.** Obverse: Nice mint luster. Die crack extending from left edge of shoulder to star and up through stars, roughly parallel to edge. The high points show only the slightest touch of wear. Reverse: strong luster. Good strong strike. Looks unc on the reverse as usual for a coin of this grade. **Mintage: 208,000** (Yeoman). Est. \$550-750

**\$10 GOLD COIN**

**120. 1846 \$10 Gold Piece. Very Fine.** Only 396,000 made. On the reverse is a small nick at 9:00 on the rim and another in the field above and to the right of the eagle's head. **Mintage: 20,095** (Yeoman). Est. \$150-300



**\$20 GOLD COIN**



**121. 1925 \$20 Piece.** PCGS MS 63. Lustrous. BU. Est. \$450-600

**GENERAL U.S. COINS**

**122. U. S. Coins, 1892-1960.** Lot of 9 different pcs. The first item is a 1939 U. S. Coin set within plastic. Coins have tarnished within holder. There are 3 Mercury dimes, 1943 & 1945. A Mercury dime, 1892. A 1900 Quarter. Three misc modern pcs. All of these items were dug in a Nevada ghost town. All fine. Est. \$20-40



**123. U. S. Coins, 1869-1945.** Lot of 7 different pcs. There are 2 Mercury head dimes, 1945. One 1903 quarter. One Roosevelt dime, 1949. Shield nickel, 1869. Two counterfeit 50 cent coins. Good. Est. \$25-75

### COMMEMORATIVE MINT MEDALS

**124. Franklin Mint Bronze Proof Collection.** Lot of 5 Medals. Each is different, but commonly has a picture of Franklin on the front, 1972-74, 37mm. One large bronze medal, 1972, with Franklin on the front and 1972 calendar on reverse, 75mm, in original case. All Unc. Est. Est. \$50-100



**125. U.S. Mint Medals.** Lot of 5 different medals. Small medal with a relief of Washington on one side and Lincoln on the other, 19mm, Unc; Morgan Dollar in jade, 1921, 36mm; three Denver Mint medals, two 1969, 33mm, one undated, 37mm, all three gilt, rd, Unc. Est. \$25-50

### FOREIGN COINS

**126. Misc Foreign Coins.** These coins have not been sorted or categorized. A grab bag that may have a treasure. Various conditions. Est. \$20-40



**127. Piaget Horlogers Joaukers, Geneve, \$20 Imitation Gold Coin.** This a promotional facsimile \$20 Liberty Head Gold Coin dated 1874. The name of the Swiss jeweler is on the reverse. Rd, 36mm. "Swiss Made" is printed on the bottom of the obverse. Au. Est. \$50-150



### COIN RELATED ITEMS

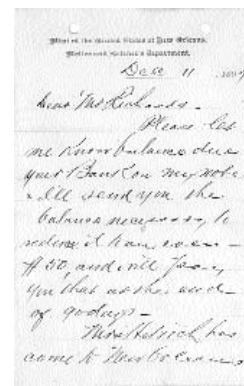
**128. General. Pocket Watch, Chain & Fob with 1808 Half Cent.** Spectacular pocket watch, antique gold watch chain, and spectacular 1808 US Half Cent Fob. The watch is a Hamilton, perhaps from the 1920's. It is 14kt gold filled with a 17 jewel, three position movement, movement #917. It has a Keystone case as originally made. The chain is a very attractive 13.5" probable 14kt link chain with vest button tie near the FOB (circa 1880-1895). Four small rectangular boxes with bright yellow gold fleur patterns adorn the darker gold rectangular boxes. The Fob is a spectacular extremely fine 1808 half cent. It was owned by one of America's premier half cent collectors who originally bought the coin as the best example of this date he had ever seen, extremely rare in this condition or better. When examined later at home, he found a series of tiny nicks on the rim, unacceptable to any collector today. (He called it a "very crushing experience") He then had the piece put in the Fob. The nicks are not visible. This is a fine piece perfect for any advanced coin collector. Est. \$700-1000



**129. General. American Atomic Museum Medal American Museum of Atomic Energy/(inset real Mercury Dime dated 1944)/Neutron Irradiated/blank.** Round, dime is silver and outer ring is alum, 27mm. Xf/Au. Est. \$15-30

**129.5. New Orleans. Mint. New Orleans Mint Melter and Refiner's Department Holographic Letter.** Dated 1899. Two page letter from Frank D. Hetrich discussing a note he owed Mr. Richards (Bullion & Exchange Bank, Carson City), asking for a 90 day extension, for which he will reciprocate.

"New Orleans Mint is a lively shop — coin \$1,000,000 to \$1,500,000 monthly — silver, gold deposits about 1000 a year — amounting to about \$500,000 — gold mostly from Nicaragua, Salvador, and Honduras." Rare. Est. \$200-400



RECEIPT FOR BULLION DEPOSITED AT THE MINT OF THE UNITED STATES AT SAN FRANCISCO	
MAY 21 1895	
BY <i>Charles Tinney</i>	
AMOUNT IN GOLD BARS	321.30
AMOUNT IN SILVER BARS	569.5
TOTAL	890.8

**130. San Francisco. Mint. San Francisco Mint Bullion Receipt, 1925.** Cert #9754, sent and signed by Charles Tinney and received by L. Ladd for the Superintendent. Two gold bars weighing a total of 321.30 ounces with 421.5 fineness gold, and 569.5 fineness silver. On reverse are the initials G. H. H. & Bro. Black print on white paper, 6 x 9. Very fine condition with minor folds. Est. \$25-50

**130.5. Ormsby. Carson City. Carson City Mint Historical Documents.** Lot of three different gold or silver bullion deposit memorandums from the Carson City Mint, 1889-1898, the rarest of which is a gold bar and gold "grains" (placer gold) weighing 9.35 ounces. All Vf. Est. \$300-400

MEMORANDUM OF BULLION DEPOSITED AT THE MINT OF THE UNITED STATES AT CARSON CITY	
MAY 21 1895	
BY <i>Charles Tinney</i>	
AMOUNT IN GOLD BARS	9.35
AMOUNT IN SILVER BARS	187.15
TOTAL	196.5



**131.** Nye. Tonopah. **James Warren Nye Commemorative Medals.** Nine medals, all **unlisted in Andrews and King's book on Nevada Silver Rounds.** Story provided by request, misplaced during cataloging. James Warren Nye/ All For Our Country (pic-Nye)/ 1864// State of Nevada/ Battle Born (in banner)/ Star (NEVADA at each point)/ (pic-sage). Rd, silver, 37mm. BU. Est. \$75-120



**132.** **History of the United States Mint & American Coinage Ancient & Modern.** Published and written by Geo. Evans in 1890. 153 pages, hard bound, fully illustrated with photos, coin images, tables and glossary of mint terms. Green cover with gilt print. Vf, normal wear, binding a bit weak. Est. \$150-300



**133.** **\$1000 Coin Bag.** 3" x 7". Manufactured by A.H. Bruman & Co. of Rochester, NY. "\$1000" Stamped on either side. Tie at side. Est. \$15-30

**134.** **1857 San Francisco Branch Mint letter** signed by P. Lott, superintendent of the Mint. This one page letter printed on United States Branch Mint, San Francisco blue stationery is an introductory letter for Lott's principal clerk, Stephen L. Merchant, who was looking for "more lucrative employment". Folds, 7.75" x 10". Ex Rare. Est \$250-500

**135.** **San Francisco Mint Correspondence, March 1857 letter** from L. A. Birdsall to S. Merchant regarding a **loan given to a San Francisco Mint employee** and attempts to collect it written on stationery of the Garrison, Morgan, Fretz & Ralston stationery. For more information on this firm, please consult the index and see the very rare exchange from them in this sale. Est \$150-300



Partial.

*Please see lot #614 for a Trade Dollar Advertising Piece.*

## CURRENCY & SCRIP

### COLORADO



**136.** Arapahoe. Denver. **Western Trading & Supply Co \$2 Script.** #2300. No date. Signed by James Cannon Jr., president. Black border, vignette in black at left of standing, robed lady, small vignette portrait in green lower right corner. Printed by Gast, St. Louis. 3 x 7, Fine condition, yellowed paper with wrinkles, folds and creases. Although not dated, style of script indicates 1890's to early 1900's. Rare. Est. \$400-800

### GEORGIA

**137.** **Bank of Atlanta \$50 Bank Note 1914.** F456756A, 6-F 1914 series. U.S. Grant on front, and an allegorical figure draped in an American flag, with two ships at either side in the distance on the reverse. Horizontal crease 3/4 of the way down, horizontal crease at center, and vertical crease at center, signed by U.S. Treasurer John Burke and Secretary of the Treasurer Carter Glass. 3" x 7 1/2". Xf, near mint. Est. \$500-1000



Reverse

### NEVADA



**138.** **First National Bank of Reno Uncut Sheet of six \$5 National Currency Notes, 1929.** Serial No. A 012685 through A 012690. Brown seal. Sheet 7038. Slightly off center with the lower right edge and corner closer to the margin (1mm) than at top left (3.5mm). Centering from top to bottom is about perfect (2mm at the bottom and 2.7mm at the top.) No folds, no noticeable creases, or staple holes. Crisp colors, with the reverse particularly bright. There is some ink smudging in the upper left corner of the top note visible into the "5", possibly from the counting process. The story behind these notes has not been completely told. We will attempt to do so here, without mentioning specific names. About 15-20 years ago a number of these sheets surfaced (forty by some reports and less by others), all from the same source it was reported. But in reality, several sheets went out the door of a prominent bank with bank officers over the years. Our bank source cannot estimate the exact number, but thinks it may be less than guessed by others (less than 20 total of all denominations). About 1985, when auditors of the bank found the notes, they were mercilessly stapled together with "about 20 staples all through about 20 sheets of notes," which was never reported to the numismatic community. Thus half or more were severely damaged. We have been told that some of these sheets have been repaired. Neither of the two sheets in this sale are repaired, They are both original Gem Uncirculated, with one of them given to our client as a Christmas present from a bank officer. Most of the sheets were cut allowing for sale

of individual notes which brought a premium at the time. We are unaware of any of these sheets reaching auction in the past few years. Est. \$7000-10,000